

## **University of Michigan SYMPHONY BAND: FALL '16-Repertoire and Calendar**

### **Friday, September 30, 8PM, Hill Auditorium**

Michael Haithcock, conductor

*Popular Influences.* Historic influences from popular culture inform each work including a Cuban rumba, the original setting of "Mack the Knife," street sounds of modern urban life, classical melodies transformed, and show-stopping marches composed a century apart. Hill Auditorium becomes a melting pot, join the mix!

Pre-concert conversation with Symphony Band members and Michael Haithcock at 7:15 in the Lower Lobby.

Carter Pann, *Slalom* (2002)

Kurt Weill, *Three Penny Opera Suite* (1928)

George Gershwin/Rogers, *Cuban Overture* (1933)

John Harbison, *Three City Blocks* (1991)

Two Popular Marches

J. C. Heed, *In Storm and Sunshine* (1884)

Gunther Schuller, "March Parody" from *On Winged Flight* (1989)

### **Friday, October 7, 8PM, CHAMBER WINDS, Stamps Recital Hall**

Andrea Brown and John Pasquale, guest conductors

Thomas Gamboa, Stephen Meyer, and Joshua Roach, graduate student conductors

Olivia Johnson, Mezzo-Soprano

*Re-Mix.* Symphony Band musicians mix and match in groups of 8 to 12 performers to present works inspired by pre-existing influences. Sounds of folk songs, New Orleans jazz, opera, poetry, and rock-n-roll will fill the night.

W. A. Mozart/Wendt, Excerpts from *The Marriage of Figaro* (1786)

Mark Anthony Turnage, *No Let Up* (2003)

Richard Rodney Bennett, *Reflections on a 16<sup>th</sup>-Century Tune* (1999)

Steve Danyew, *Alcott Songs* (2014), Olivia Johnson, soloist

Paul Richards, *Witchdoctor* (2008)

### **Friday, October 21, 8PM, Hill Auditorium, BAND-O-RAMA, WELCOME HOME!**

Michael Haithcock, conductor

Mimi Tachouet, Principal Flute, Lyric Opera of Chicago, soloist

*Welcome Home!* Two cherished UM traditions, Band-O-Rama and Homecoming, merge for a musical celebration of all things "Go Blue!" Standards from UM's songbook, light classics, marches, and jazz influenced pieces will appeal to all generations of alums and fans.

J. C. Heed, *In Storm and Sunshine*

Bernstein/Lavender, *MVT 3, "Three Dance Episodes" from On the Town*

Massenet/Boerma, "Meditation" from *Thais*

Mimi Tachouet, Principal Flute, Chicago Lyric Opera, soloist

Paul Boylan Emerging Artist SMTD Alumni Award Winner

Jerry Bilik, *Victors Valiant*

**Thursday, October 27, 8PM, Hill Auditorium**

Michael Haithcock, conductor  
Thomas Gamboa, graduate conductor  
Student solo percussion quartet, TBA

*New York Blue*. A wide range of musical styles are unified through each composer's connection to New York City. Celebrate "blue" with an outstanding group of student percussion soloist, UM alum David T. Little's critical acclaim, and the "bluesy" sound of Bernstein's Americana style.

Pre-concert conversation with Paul Lavender, David T. Little, and Michael Haithcock at 7:15 in the Lower Lobby.

Antonin Dvorak, *Serenade in d minor* (1878)  
David T. Little/Johnson, *Radiant Child* (2015), **Solo percussion quartet**  
William Schuman, *Chester* (1957)  
David Del Tredici, *In Wartime* (2003)  
Leonard Bernstein/Lavender, "Three Dance Episodes" from *On the Town* (1944)

**Friday, November 18, 8PM, Hill Auditorium**

Michael Haithcock, conductor  
Stephen Meyer, graduate conductor  
Richard Narroway, cello

*Journeys*. Musical portraits of people, places, and ideas offer a travelogue for the imagination through a variety of historical, scientific, and cultural influences. Experience the jazz rhythms of city life, the driving rhythms of South American dance traditions, and many fascinating explorations in sound along the way. Welcome aboard!

Pre-concert conversation with Richard Aaron, Richard Narroway, and Michael Haithcock at 7:15 in the Lower Lobby.

Robert Beaser, *Manhattan Roll* (1998)  
Steven Stucky, *Voyages for Solo Cello and Wind Orchestra* (1983/84) Richard Narroway, soloist  
Steven Mackey, *Ohm* (2015)  
Percy Grainger, *Lincolnshire Posy* (1937)  
Alberto Ginastera/John, "Danza Final" from *Estancia* (1941)